

**HAL LEONARD CONCERT BAND 2017
(Contest & Festival)**

Grade 5

Spy Ring

Richard L. Saucedo

Under orders from General George Washington at the height of the Revolutionary War, a spy ring was organized for the purpose of providing critical information on the movement of British forces in the New York area. This dynamic work for band hints at the sense of danger and intrigue at the heart of this operation. The opening strains are propelled by an underlying rhythmic layer with flashes of color from the winds and percussion. A reflective middle section features soloistic passages with lush harmonies, and offers a calming mood before the fast tempo returns for the dynamic finish. Dur: c. 7:45 (MusicWorks)

04005145/\$125.00 (score and parts)

04005146/\$15.00 (score only)

Grade 4

Slavonic March (from *Serenade for Winds, Op. 44*)

Antonín Dvorák/arr. Robert Longfield

Composed the same year as Dvorák's *Slavonic Dances*, the *Serenade for Winds* is also nationalistic in style, reflecting the melodic and rhythmic elements of traditional Czech folk music. This adaptation for band is based on the first movement and showcases exquisite orchestration and a dignified martial flavor. Dur: 3:45 (MusicWorks)

04004991/\$75.00 (score and parts)

04004992/\$7.50 (score only)

Down in the River

Jay Bocook

The African-American spiritual "Down in the River to Pray" forms the basis for this creative and dramatic work for mature ensembles. Opening with a tender chorale-like statement, the piece evolves throughout with variations in mood and intensity, ultimately building to a majestic and powerful conclusion. Dur: 5:20 (MusicWorks)

04005036/\$85.00 (score and parts)

04005037/\$10.00 (score only)

Echoes in the Woods

Rick Kirby

The logging industry of Rib Lake in northern Wisconsin faded away 70 years ago, but echoes of that era remain today. *Echoes in the Woods* depicts the large mechanized logging camps of that earlier time, and also the quiet beauty of the forests and lakes in the region today.

Using an overture format and a sense of bold adventure, this work features exciting rhythmic passages contrasted with a flowing and lyrical middle section. Dur: 4:55 (MusicWorks)

04005133/\$75.00 (score and parts)

04005134/\$7.50 (score only)

Fractures in Time

Michael Sweeney

Exploring different facets of “time” this unique work utilizes a wide range of compositional devices, including periods of carefully controlled aleatoric playing, a dizzying effect of multiple “ticking clocks,” and a variety of moods and time signatures. Densely layered harmonies are contrasted with lyric passages and soaring melodies, and the overall effect of the piece is quite different and striking. Dur: c. 6:45 (MusicWorks)

04005118/\$85.00 (score and parts)

04005119/\$10.00 (score only)

Grade 3 - 3.5

Wildcat Valley Fanfare

Michael Sweeney

The Wildcat Creek in central Indiana forms a valley connecting all schools in the Howard County area for whom this piece was written. Opening with the percussion section in a stately style, the main theme is first heard in a chorale-like setting. Designed as an extended fanfare, the piece quickly builds in intensity with each subsequent phrase, and culminates in a fast-paced and brilliant sounding ending flourish. Effective as a concert opener. Dur: 3:15 (MusicWorks)

04005054/\$65.00 (score and parts)

04005055/\$7.50 (score only)

From the Highest Peak

Robert Buckley

Written as a celebratory piece, *From The Highest Peak* is a rousing overture that explodes with energy and is a tribute to the pursuit of excellence and the triumph of the human spirit. With powerful fanfares, triumphant melodies, driving percussion and dynamic contrasts, this exciting concert opener moves through different musical colors without ever losing its relentless drive. Dur: 3:15 (MusicWorks)

04004981/\$70.00 (score and parts)

04004982/\$7.50 (score only)

Sea Glass

Rick Kirby

Worn by the waves and recycled by the ocean, “sea glass” is a product of both nature and man. Bottles and jars carelessly discarded are tumbled by sea and sand, magically creating colorful and smoothly polished gems. This lovely descriptive work uses shimmering effects in piano and percussion combined with beautiful melodies and lush harmonies. With effective emotional peaks and a nice variety in textures, this is a rewarding work for band. Dur: 3:45 (MusicWorks)

04005135/\$65.00 (score and parts)

04005136/\$5.00 (score only)

Armenian Rhapsody

Johnnie Vinson

The music of Armenia, with its long history of folk songs, has a fascinating uniqueness and distinctive flavor. This appealing setting uses five traditional Armenian melodies in a rhapsodic approach for band. Johnnie Vinson skillfully combines bold statements and driving rhythmic figures, contrasted with beautiful yet simple melodies, in a work that provides both excitement and variety. Dur: 5:30 (MusicWorks)

04005038/\$75.00 (score and parts)

04005039/\$7.50 (score only)

On Golden Wings

Michael Oare

In this attractive overture for young bands, a chorale-like opening features solos for flute and oboe accompanied by delicate percussion effects and haunting harmonies. A dramatic faster section follows with a driving pulse and soaring melodies as it builds to an exciting conclusion. Dur: 4:20 (MusicWorks)

04004965/\$70.00 (score and parts)

04004966/\$7.50 (score only)

Partita for Band

Timothy Broege

Composed as a suite, this descriptive work uses four short movements to create varied and distinctive moods. First is a bold *Fanfare* with rich harmonies, followed by the *March* in a traditional style. The third movement is a *Blues* in a minor key, followed by the final *Rondo* in triple meter. An appealing and creative addition to the young band repertoire. Dur: c. 7:30 (MusicWorks)

04004951/\$75.00 (score and parts)

04004952/\$7.50 (score only)

The Banks of Green Willow

George Butterworth/arr. Robert Longfield

Written by British composer George Butterworth in 1913, this classic work is based on two folk songs - *The Banks of Green Willow* and *Green Bushes* (the latter also appearing in works by Grainger and Vaughan Williams). Butterworth died in World War I at the age of 31, and this composition remains his most popular, regarded as an anthem for “Unknown Soldiers.” Here is a masterful setting for winds adapted by Robert Longfield. Dur: 3:50 (MusicWorks)
04004961/\$65.00 (score and parts)
04004962/\$7.50 (score only)

Blue Mambo

Michael Sweeney

Opening with a lyric section featuring a solo for flugelhorn (or trumpet), this appealing work includes sensuous melodies surrounded by lush and “bluesy” harmonies. The uptempo “mambo” kicks in with an infectious percussion groove which accompanies the melodies and riffs from the full ensemble. A marvelous and entertaining change of pace. Dur: 4:00 (MusicWorks)
04005110/\$65.00 (score and parts)
04005111/\$7.50 (score only)

Isle of Hope, Isle of Tears

Brendan Graham/arr. Michael Brown

Brendan Graham’s tender song tells the emotional story of Ireland’s Annie Moore, the first person to step ashore when Ellis Island opened as an immigration center in 1892. With emotions ranging from hope to fear, joy to despair, this deeply moving ballad has been recorded notably by Sean & Dolores Keane, The Irish Tenors, Celtic Thunder, and Celtic Woman. Here is a beautiful setting adapted for the concert stage. Dur: 3:40 (MusicWorks)
04004963/\$60.00 (score and parts)
04004964/\$5.00 (score only)

To Seek the Glorious

Paul Murtha

This expansive overture for band takes the listener and performer on a varied path of moods and styles. The opening portrays the start of a new day, full of wonder and promise. The second section represents curiosity in the world and paraphrases the hymn “On Eagle’s Wings.” A lyric section follows featuring a solo for trumpet. The next section (“The Glorious”) is dynamic and powerful in nature before the piece winds down to a quiet closing section with a setting of Bach’s “Sleepers Wake.” Dur: c. 7:40 (MusicWorks)
04004967/\$75.00 (score and parts)
04004968/\$7.50 (score only)

March, Op. 99

Sergei Prokofiev/arr. James Meredith

This long-time favorite march for advanced ensembles is available here in a version designed for younger players. All of the distinctive charm of the original has been carefully preserved in this edited version. Dur: 2:15 (G. Schirmer)

50600877/\$60.00 (score and parts)

50600878/\$7.50 (score only)

Grade 2 - 2.5

Eagles Awake!

Richard L. Saucedo

Featuring tuneful themes and moderate tempos, *Eagles Awake!* is a perfect overture for contest or festival. The middle slow section has a short solo for trumpet along with interesting harmonies, before returning to the faster rhythmic theme and a dynamic conclusion. Very attainable for young players and skillfully constructed to sound great. Dur: 2:50 (MusicWorks)

04005137/\$55.00 (score and parts)

04005138/\$7.50 (score only)

Slavonic Dance No. 3

Antonín Dvorák/arr. Robert Longfield

Tuneful and rhythmic describe the *Slavonic Dances* by Dvorák, and partly what makes them so immediately appealing. This setting of *Slavonic Dance No. 3* alternates between a moderate tempo and faster sections, and ultimately an even faster segment for the energetic finish.

Effectively arranged for younger bands. Dur: 2:35 (MusicWorks)

04005139/\$55.00 (score and parts)

04005140/\$5.00 (score only)

Lisbon (from Lincolnshire Posy)

Percy Aldridge Grainger/adpt. Michael Sweeney

The opening movement of Grainger's *Lincolnshire Posy* is the brief yet engaging "Lisbon" and has been arranged here for young players and reduced instrumentation. Even with minor simplification and modest ranges, the character and authenticity shines through in this skilled adaptation. Dur: 1:30 (MusicWorks)

04004969/\$50.00 (score and parts)

04004970/\$5.00 (score only)

Lightspeed

Robert Buckley

The race is on! *Lightspeed* is a high-velocity piece built almost entirely on fast-moving staccato eighth notes. Inspired by the painting technique of pointillism, which uses small distinct dots of color combining to form an image, the overall effect of *Lightspeed* is an energetic ride that is exciting and fun for the audience as well as the performers. Dur: 2:00 (MusicWorks)

04004993/\$55.00 (score and parts)

04004994/\$5.00 (score only)

The Lullaby in the Mirror

Richard L. Saucedo

Recognizing the need for well-paced lyric pieces for young players, Richard Saucedo gives us *The Lullaby in the Mirror*. This heartfelt and touching work features a mournful melody that winds its way through a variety of moods, and will stay in your memory long after the music has ended. Simply beautiful! Dur: 3:10 (MusicWorks)

04005147/\$55.00 (score and parts)

04005148/\$5.00 (score only)

X Factor

Michael Oare

Composed entirely in a single fast tempo, this distinctive work uses a 2-measure rhythmic pattern as the underlying unifying element. Intensity and pacing are skillfully created using dynamics along with instrument groups added in layers, all culminating in an exciting finish. Featuring some unpredictable twists and turns, this one is fun for all sections of the band!

Dur: 3:10 (MusicWorks)

04005112/\$55.00 (score and parts)

04005113/\$7.50 (score only)

Algona Crossing

Michael Sweeney

Celebrating the spirit of hope and determination of the early pioneers on the Iowa plains, this bold and varied overture also pays tribute to the historical importance of railroading to the city of Algona. Using a wide range of styles and timbres, *Algona Crossing* allows every section of the band a chance to shine. (Note: the piano part is optional and cued in mallets and woodwinds.) Dur: 5:10 (MusicWorks)

04005028/\$55.00 (score and parts)

04005029/\$7.50 (score only)

Grade 1 - 1.5

Lady Liberty March

Paul Murtha

The year 2017 marks the 225th anniversary of the U.S. Mint, and commemorating the occasion is the release of a new “Lady Liberty” gold coin. Honoring “Lady Liberty” is this terrific march that follows traditional march form yet is still playable by young bands. Dur: 2:50 (MusicWorks)

04005141/\$45.00 (score and parts)

04005142/\$5.00 (score only)

Attack of the Cyborgs

Robert Buckley

Half human, half machine – the cyborgs are about to invade planet Earth! Robert uses his background in composing sci-fi scores for television to create this epic cinematic composition that pits humanity against the sinister cyborg army. Skillfully scored for 2nd year players, *Attack of the Cyborgs* sounds more impressive and advanced than its grade level would suggest. Dur: 2:30 (MusicWorks)

04005116/\$45.00 (score and parts)

04005117/\$5.00 (score only)

Moai (Song of Ancient Giants)

Michael Sweeney

The giant stone statues of Easter Island (known as “Moai”) have long been a source of mystery and wonder. Using hints of Polynesian drumming and haunting ancient-sounding melodies, this intriguing work for 2nd year players evokes a feeling of exotic majesty. Dur: 3:10 (MusicWorks)

04005056/\$45.00 (score and parts)

04005057/\$5.00 (score only)

Along the Crystal Coast

Michael Oare

Stretching along the North Carolina coast are the barrier islands, ports and beaches collectively known as the Crystal Coast. Rich in history and natural beauty, Michael Oare’s impressive-sounding overture for young players paints a descriptive picture of this wondrous area. Dur: 2:30 (MusicWorks)

04004975/\$45.00 (score and parts)

04004976/\$5.00 (score only)

Waterdrops Come Spring

Richard L. Saucedo

Using very modest ranges and easy rhythms (no syncopation) Richard has created this tender lyric piece that evokes the beauty of Spring. Perfect for teaching good tone, breath support and phrasing. Dur: 2:50 (MusicWorks)

04005149/\$45.00 (score and parts)

04005150/\$5.00 (score only)

Kalinka

Ivan Larionov/arr. Robert Longfield

In the traditional bottle-dance format, *Kalinka* is a classic Russian folk dance, carefully crafted here for 2nd year players. A terrific opportunity to teach and perform music, style and tradition from another land. Dur: 2:35 (MusicWorks)

04005143/\$45.00 (score and parts)

04005144/\$5.00 (score only)

Grade .5-1 – First Concepts

Blizzard Blues

Francois Dorion

Canadian composer Francois Dorion knows a thing or two about blizzards, and he also knows about the blues! Suitable for beginners, this terrific-sounding piece is easy to learn and a guaranteed parent pleaser at your first concert! Dur: 2:15

04005127/\$40.00 (score and parts)

04005128/\$5.00 (score only)

Chaos Mountain

Michael Oare

Using nothing faster than a quarter note (except 8th notes in percussion) and working in melody spots for every section, Michael Oare does a masterful job of capturing a sense of adventure, and possibly danger, in this powerful work for beginners. This is sure to become a favorite! Dur: 1:55

04005123/\$40.00 (score and parts)

04005124/\$5.00 (score only)

Snow (Yuki)

Robert Buckley

Snow is based on the charming Japanese children's song *Yuki*. Robert has combined this song with an original festive melody to create a joyful, winter holiday piece. Everyone gets a chance to shine in this beginning band piece – suitable for that first holiday concert! Dur: 2:15

04005020/\$40.00 (score and parts)

04005021/\$5.00 (score only)